

## Message Text

UNCLASSIFIED

PAGE 01 STATE 018159  
ORIGIN CU-04

INFO OCT-01 AS-01 EUR-12 ISO-00 USIA-15 /033 R

DRAFTED BY CU/ARTS:SHROUSE:EJ  
APPROVED BY CU/ARTS:PEWHEELER  
CU/ARTS:BGERSTEIN  
DESIRED DISTRIBUTION  
CU/WE:ERHONHOVDE; USIA/ICS/DA:AGRABELL; USIA/IEU:JPERRIN  
-----270849Z 060473 /13

R 270053Z JAN 77  
FM SECSTATE WASHDC  
TO USMISSION USBERLIN  
INFO AMEMBASSY BONN

UNCLAS STATE 018159

E.O. 11652:N/A

TAGS: SCUL

SUBJECT:BLACKEARTH PERCUSSION GROUP TOURING PRIVATELY

REF: STATE 014809; US BERLIN 0238

1. BLACKEARTH PERCUSSION GROUP ADVISES THEY DEFINITELY CAN  
INCLUDE WORKS BY CAGE, ISHII AND RZEWSKI ON APRIL 15  
CONCERT PROGRAM. "THIRD CONSTRUCTION" (1941) BY CAGE  
NOT LISTED ON TOUR REPERTOIRE IS NEWLY AVAILABLE WORK,  
15 MINUTES LONG. BERTONCINI'S "TUNE" CANNOT BE INCLUDED.  
CU/ARTS AIRPOUCHING COMPLETE PROGRAM AS SOON AS RECEIVED  
FROM GROUP.

2. BERLIN PROGRAM REQUIRES ONLY ONE GRAND PIANO WHICH IF  
NEEDED TO BE TUNED SHOULD BE DONE BY DAY BEFORE CONCERT  
SINCE GROUP NEEDS ENTIRE DAY OF CONCERT TO PREPARE.

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3. BERLIN PROGRAM ALSO ONLY ONE TO REQUIRE XYLOPHONE  
IN ADDITION TO OTHER EQUIPMENT LISTED PARA 1 STATE  
REFT:L. AMPLIFIER NEEDED SHOULD BE AT LEAST 60 WATTS.  
CONFIRM TO CU/ARTS SOONEST THAT EQUIPMENT NEEDED  
AVAILABLE.  
VANCE

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 27-Jan-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977STATE018159  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** SHROUSE:EJ  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770029-0572  
**Format:** TEL  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1977/newtext/t19770112/aaaaakhp.tel  
**Line Count:** 61  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** e4b838d0-c288-dd11-92da-001cc4696bcc  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 77 STATE 14809  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 12-Oct-2004 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 3483760  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** BLACK EARTH PERCUSSION GROUP TOURING PRIVATELY  
**TAGS:** SCUL, WB, BLACK EARTH  
**To:** USBERLIN  
**Type:** TE  
**vdkgvwkey:** odbc://SAS/SAS.dbo.SAS\_Docs/e4b838d0-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009